

JESSICA MOLLO

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As an experienced Writer, Producer, and Consultant across several forms of media, I bring a mission-driven approach to every story I help tell. With both creative and logistical experience, I take pride in translating client and company goals into effective and innovative projects that engage audiences, strengthen communities, and drive meaningful change.

STORY LANTERN CONSULTING - Ashland, OR / Remote

Story Producer, Consultant, & Founder - Self Employed (June 2025-present)

- Develop creative and logistical strategies for client projects, productions, and events, creating actionable roadmaps that align creative vision with project execution
- Deliver tailored, one-on-one consulting sessions, driving creative discussion and providing rigorous written and verbal feedback on active drafts
- Execute meticulous copy editing and structural analysis for high-impact creative products, ensuring materials such as scripts, novels, and articles achieve market-readiness

SCHMENDRICK: THE 13th DISCIPLE - Ashland, OR

Script Supervisor of narrative feature film (June 2026-Aug 2026)

- Tracked story days, scene continuity, actor blocking, wardrobe, prop placement, and dialogue changes in real time across all camera setups to ensure seamless editing.
- Produced accurate daily editor's logs for production and post production teams.

HOPE/ESPERANZA - U.S. / Costa Rica

Story Consultant & Co-Producer of narrative feature film (June 2025-May 2026)

- Provided dedicated, one-on-one story & script consulting to the writer/director by guiding refinement of structure, character arcs, and thematic depth throughout script development
- Partnered with the director to resolve challenges on location in Costa Rica
- Collaborated on real-time script revisions during pre-pro and production, adapting content to environmental constraints while protecting the director's creative vision
- Supported critical creative departments, helping coordinate props, wardrobe tracking, and continuity to safeguard visual consistency on set

UNITE OREGON TELENOVELA FILM PROJECT - Medford, OR

Co-Writer, Producer, & Director (Jan-Feb 2026)

- Developed and facilitated a writing workshop and film shoot for teen participants of a non-profit, empowering them to translate personal perspectives into compelling visual narratives
- Managed and produced four short advocacy videos in collaboration with youth creators, focusing on raising awareness around critical reproductive health issues
- Directed actors and crew members on set, providing creative and logistical guidance
- Collaborated with post production team to refine videos for maximum narrative impact

SOUTHERN OREGON UNIVERSITY - Ashland, OR

Adjunct Instructor - Screenwriting, Digital Cinema Division (Jan 2026)

- Taught undergraduate screenwriting course covering pre-writing, story development, structure

SKILLS

Writing: Film, TV, podcasts, prose, poetry
Story Consulting
Non-Fiction & Narrative Production
Creative Development
Event Coordinating/Producing
Public Speaking & Acting
Teaching
Strategy Development
Workflow Management
Deliverables
Microsoft Office, Google Workspace, PowerPoint, Keynote, Final Draft

HIGHLIGHTS

17 years independently writing
12 years working for major studios and tv networks
7 years developing and producing non-fiction content
9+ years freelance copy editing
1+ years story consulting

AWARDS

Humanitas New Voices Program: Received \$25,000 grant to complete original TV drama pilot

Kelts Scholarship:
Excellence in Screenwriting

USC's Ed Wood Film Festival:
Writing Category Winner

EDUCATION

BFA, Writing for Screen & Television: University of Southern California

- Guided students through pitching and provided detailed feedback on writing assignments
- Designed and facilitated workshops and peer critiques to encourage collaborative learning and constructive revision

WARNER BROS. DISCOVERY – Los Angeles, CA / New York, NY

Coordinating Producer - Production and Development, Discovery Inc. (August 2017 - Sept 2024)

- Co-executive produced returning series *Bering Sea Gold* (Seasons 17 & 18) from 2023-2024:
 - ❑ Helped lead the veteran series to year-over-year ratings growth in 2023
 - ❑ Collaborated with producers to craft season themes and overall creative
 - ❑ Viewed and noted episode cuts
 - ❑ Crafted episode titles and descriptions and revised show press releases
- Produced and managed all aspects of production for several unscripted cable and digital series alongside network Executive Producers, up to 10 projects at any given time.
- Maintained a direct relationship with external producers from greenlight to delivery
- Served as point of contact for all internal and external series requests for Production, Marketing, Ad Sales, Press, Digital, S&P, and Programming departments
- Viewed and noted episode cuts for multiple series including *Bering Sea Gold*, *Street Outlaws*, *Gold Rush*, *Parker's Trail*, and *Undercover Billionaire*

PARCAST – Los Angeles, CA

Writer & Producer – True Crime, Historical, and Fiction Podcast Series (2016-2018)

- Wrote 30+ episodes for multiple podcast series including: *Unsolved Murders: True Crime Stories*, *Serial Killers*, *Remarkable Lives/Tragic Deaths*, *Historical Figures*, and *Unexplained Mysteries*
- Wrote 3-part series special on Jack the Ripper for *Unsolved Murders/Serial Killers* crossover event
- Conducted a plethora of historical, sociological, and psychological research for each episode
- Read, edited, and finalized writer scripts, wrote blog posts, compiled pronunciation guides, and performed other general editorial duties

STAR OF CALIFORNIA - Los Angeles, CA

Certified Behavioral Therapist (2016-2017)

- Worked one-on-one with children diagnosed with developmental disabilities
- Developed targeted activities designed to engage while learning
- Utilized data tracking programs to implement activities and record client data
- Managed client support plans

LEGENDARY ENTERTAINMENT – Los Angeles, CA

Writer – *The Girl Who Would Be King* (2016)

- Pitched, outlined, and adapted for the screen the young adult novel by Kelly Thompson
- Conducted story meetings with the film's Director and Executive Producer

20TH CENTURY FOX - Los Angeles, CA

Writers' Assistant – *Tyrant* (2015-2016)

- Supported writing staff by taking daily story notes, transcribing tone meeting calls, conducting relevant research, and proofing episode drafts

Executive Assistant to Stephen Nathan, Showrunner – *Bones* (2012-2015)

- Scheduled network and studio calls and managed Showrunner's calendar
- Attended concept and production meetings
- Provided notes on episode drafts and completed coverage for potential development projects
- Managed travel arrangements, event correspondence, and private studio tours

HUMANITAS NEW VOICES FELLOWSHIP – Los Angeles, CA

Writer – *Immersion* (Drama Pilot) (submission) (2014)

Writer – *Drummer Boy* (Drama Pilot) (2015)

- Received \$25,000 grant to write original TV drama pilot *Drummer Boy*

FOX MOVIE CHANNEL - Los Angeles, CA

Cast Member/Host - *Life After Film School* (2008-2009)

- Wrote and conducted 9 on-camera interviews with writers, directors, actors, and producers in 20th Century Fox-released projects

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