TIMOTHY BELLEN

tales & tryptics

Director · Writer · Cinematogapher

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ABOUT

Story is my operating system. I've spent years figuring out how to make the complex and artificial look easy and natural — from network television to documentary shorts, from period audiobooks recorded in England, to product launches for global brands. I write, storyboard, direct, shoot, and edit. I think visually, work fast under pressure, and believe that the right story, told well, can make even the most technical subjects accessible, relatable and entertaining.

DIRECTING

ALMOST FAMILY — *Director, Episode 9*

Fox Television Studios / Universal | 2019 | DGA Member

Directed a one-hour network drama episode with a full guild crew on a compressed schedule.

RISE — *Director, Webisode*

NBC / Universal | 2018

Directed branded episodic content for a network drama series.

STATE OF GRACE — *Writer / Director*

Short narrative film about a blind girl with a fierce imagination. Festival circuit.

UP YOUR DUKES — *Writer / Director*

Comedy short about a dysfunctional family who work in television soap operas. Because of course they do.

TWYLA AND THE WARBIRDS — *Writer / Illustrator / Producer / Director / Editor*

Self-published | Available on Amazon, Audible, iTunes

Historical fiction audiobook series about WWII aviatrixes. Wrote the novels, designed covers and chapter illustrations, then produced and directed the recordings in England with post-production in the Bay Area. Owned the entire pipeline — concept through distribution.

TURRET — *Co-Writer / Co-Director / Production Designer*

Flak Happy Films | WWII feature film in active development, Spain

Co-wrote the screenplay, co-directed the sizzle reel, created hundreds of storyboards, and led production design.

KNOCKAROUND SUNGLASSES — *Art Director / Photographer*

Product Launch, Grateful Dead Collection

Conceived and executed the full visual campaign — four eyewear designs and two ski goggle lines, shot on location and in studio.

CINEMATOGRAPHY — SELECTED CREDITS

IT'S NOT LIKE THAT Wonder Project / Amazon · 2025–26 *(Camera/Production Manager)*

VEEP S5 HBO · Full Season, 10 Episodes *(DP · Emmy Winner, Outstanding Comedy Series)*

QUANTUM LEAP Universal Studios · 2022 *(DP, Eps 113 & 115)*

DEAR EDWARD Apple Studios · 2022 *(DP)*

AS WE SEE IT Amazon / Universal · 2021 *(DP)*

ALMOST FAMILY Fox / Universal · 2019 *(DP, Pilot + Series)*

GOOD GIRLS S2 Netflix / Universal · 2018–19 *(DP)*

MASTERS OF SEX S1 Showtime *(DP, Eps 105 & 106 + 2nd Unit)*

MONTANA STORY 2020 *(2nd Unit DP)*

THINK LIKE A DOG 2018 *(2nd Unit DP)*

RISE OF THE PLANET OF THE APES Fox · 2011 *(SFX Op / Co-DP)*

Additional credits: Cagney & Lacey (CBS) · Californication S7 (Showtime)

AWARDS

Emmy — Outstanding Comedy Series · Veep S5, HBO · 2016

Emmy — Outstanding Camera Team · Californication, Showtime · 2009

Multiple Festival Awards · Getting Her · Ed Meets His Maker (Edmonton International Film Festival)

SKILLS

Direction · Screenwriting · Storyboarding · Cinematography · Editing · Color (DaVinci Resolve) · Certified Steadicam Owner/Operator · Drone · Multi-camera · Webinars & Live Events · Production Design · Audiobook Production · International Production (UK, Canada, Europe, Russia)

EDUCATION

B.A., Film-Video Production / Drawing · California College of the Arts, Oakland, CA

IN THE MARGINS

Volunteer videographer/Steadicam operator, local PBS station. Balance rocks. Write sci-fi. Rides bicycle backwards.