HOT COFFEE

Is justice being served?

a documentary feature film by Susan Saladoff

SUSAN SALADOFF (Producer, Director) spent twenty-five years practicing law in the civil justice system, representing injured victims of individual and corporate negligence. She stopped practicing law in 2009 to make the documentary, *HOT COFFEE*, her first feature-length film, which premiered at the 2011 Sundance Film Festival, and had its broadcast premiere on HBO in June 2011. *HOT COFFEE* and Susan have received many awards since the film's debut, including the Grand Jury Prize Best Documentary Seattle International Film Festival, Best Documentary at the Tampa and Albuquerque Film Festivals, and the award for the Documentary that Every American Should See from the Traverse City Film Fest (Michael Moore's Film Festival). *HOT COFFEE* also received a TV Academy Honors award given by the Academy of Television Arts and Sciences (which gives the Emmy awards), celebrating "Television with a Conscience"—for shows that inspire, inform, motivate, and even have the power to change lives.

The power of Hot Coffee lies in its ability to add a fresh perspective to a debate that has been fiercely one-sided for the past two decades. Since its premiere, *HOT COFFEE* has screened at dozens of film festivals across the USA and around the world, and has been broadcast in many countries. Susan toured with the film, going state by state, screening at local movie theaters, law schools, universities, churches and community events, encouraging people to take action to protect our rights to access the courts.

Susan was a frequent guest on TV and radio shows, including *The Colbert Report*, *The Dylan Ratigan Show* on MSNBC, *Democracy Now*, *Bloomberg* News, public radio programs including *Here and Now with Robin Young*, *On the Media*, *The Leonard Lopate Show*, and *Media Matters with Bob McChesney*, as well as many NPR and local radio shows. The film was reviewed by both the Hollywood and political press and the response was overwhelmingly positive: *The Washington Post* called the film a "stunning debut…" and added that the film "sends audiences out of the theater thinking in a brand new way." *The Hollywood Reporter* called the film "entertaining, informative," and "vividly illuminating."

Susan began her career as a public interest lawyer with Trial Lawyers for Public Justice, now known as Public Justice, an organization that has been at the forefront of keeping America's courthouse doors open to all, and was the organization's national President in 2002. She is a graduate of Cornell University and George Washington University Law School.